In search of the ibisbill

In Leh, this 'altitudinal migrant', so good at camouflage, finally shows up

By Sujatha Padmanabhan

movement, except for the water of the Indus that continued to flow, seemingly un-sive Eurasian lynx), the ibisbill perturbed by the weather. I had evaded me! clung to my pair of binoculars with difficulty. The cold winds cut through my woollen gloves, and a small part of me longed for the warm comfort of my homonth of February, and at minimum temperatures of minus 12 degrees or so, it was freezing cold. "Try January then," my Ladakhi friends would taunt me, reminding me that peak winter was over.

We were at Sindhu Darshan not far from Leh town, a place along the Indus River that attracts a number of tourists during the summer months. At this time of the year, however, it was only us, I and my colleagues from the Snow Leopard Conservancy-India Trust (SLC-IT). We were searching for the ibisbill, a bird that I had longed to see for many years. This was my

Tibetan snowcock, the snow

leopard and even the more elu-

Snowy mountains

of the Indus River outside Leh town looking for the bird. The



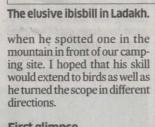
while I had been lucky in spot- a stunning backdrop to the river landscape around wild birds and mammals as if cardboard sets with moun-(amongst them in particular the tains painted on them had been placed at vantage points along prowess at spotting elusive the river! The river was a sheet snow leopards in these mounof ice along the edges. The canvas of white was broken only by the brown of branches of willow and poplar trees and sea buck-We had driven along stretches thorn shrubs along the river.

At Sindhu Darshan, we trained our binoculars on the

the ibisbill. No luck and the only sign of life that we could see was the little white-capped redstart, a lovely Himalayan bird that is found along streams and rivers. Soon Jigmet Dadul, the coordinator of programmes at the

tains, a remarkable feat given the camouflage that the animal displays. I was lucky to have trekked with him in the past,





First glimpse

In a few minutes, an excited Jigmet murmured under his icv breath, "Oh there it is!" We all took turns to have our first glimpse of the ibisbill through the spotting scope and then quickly moved closer to the bird to be able to see it first with our binoculars and then with our naked eyes!

There it was, a greyish bird ed to high altitude rivers and it as it sat quietly amidst the that so beautifully camouflaged streams. Its body colouration rocks. It soon joined its mate unaware of our presence as we flies up to higher areas. hid behind a pile of rocks. It was ter, probing the river bed for aquatic organisms with its bill.

Shingle river beds

in nature is so finely planned. Here was a bird superbly adapt-

with the small grey boulders makes it difficult to spot on shinalong the river's edge! I could gle river beds. It is an altitudinal have easily missed spotting this migrant, which means that in to edge closer, since by now all bird, despite its long red bill that the winter months it comes of us had had a good long look curves downwards. We down to lower altitudes in the at the birds. But soon they bewatched it for a while as it was mountains and in summer it came aware of our presence and

walking slowly through the wa- struggled to keep the ibisbill in sight through my pair of binoc- and watched them as they ulars. My hands were becoming numb with the cold despite a pair of thick gloves. Suddenly a tant horizon. I had finally seen I marvelled at how everything grey boulder to the left of this the ibisbill, and honestly it bird moved. Here was another thrilled me as much as my sightibisbill! None of us had noticed ing of the snow leopard.

and they walked about quietly, searching for food. We decided started walking away from us. I was lost in thought as I Then all of a sudden, both took flight. I turned in their direction gracefully flew downstream till they became specks in the dis-







The towering mountains by the Indus River. PHOTOS: AUTHOR



Bangalore